

THE BANGALORE GAYANA SAMAJA

Krishna Rajendra Road, Basavanagudi, Bangalore - 560 004

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APPLICATION FORM FOR ANNUAL MUSIC COMPETITIONS - 2025

* Indicates required question

Disclaimer

1. Kindly refer to the **RULES AND GUIDELINES** in the form below and fill the application form.
2. It is advised to use a Laptop or Computer to complete the form.
3. **Each participant must submit a separate application form and make a separate payment for each category and each event they wish to compete in.**
4. **Candidates who have previously won First Prize in the competition, are not eligible to compete.**

1. **Full Name of the Competitor (In Block Letters) ***

2. **Name of the Parent / Guardian ***

3. **Name of the Guru / Institution ***

4. **Gender ***

Mark only one oval.

Male

Female

5. **Age ***

6. Date Of Birth *

Example: January 7, 2019

7. City *

8. WhatsApp Number *

Please enter your full 10-digit phone number

9. E-Mail ID *

"Please enter your full email address (e.g., yourname@example.com)

10. Enter Aadhaar Number *

Enter Valid 12 Digit Aadhaar Number

11. Sub Junior Category (8 to 11 Years)

Mark only one oval.

- Sub Junior - Vocal (Kriti)
- Sub Junior - Vocal (Devaranama)
- Sub Junior - Instrumental
- Sub Junior - Percussion
- Sub Junior - Konnakkol

12. Junior Category (12 to 15 Years)

Mark only one oval.

- Junior - Vocal (Kriti)
- Junior - Vocal (Devaranama)
- Junior - Instrumental
- Junior - Percussion
- Junior - Konnakkol

13. Senior Category (16 to 21 Years)

Mark only one oval.

- Senior - Vocal (Kriti)
- Senior - Instrumental
- Senior - Percussion (Including Konnakkol)

**14. Veene Sheshanna Compositions
Junior Category - (upto 15 Years)**

Check all that apply.

- Junior - Vocal - Veene Sheshanna Compositions

**15. Veene Sheshanna Compositions
Senior Category - (16 to 21 Years)**

Mark only one oval.

- Senior - Vocal - Veene Sheshanna Compositions
- Senior - Instrumental - Veene Sheshanna Compositions

RULES AND GUIDELINES

REGISTRATION PROCESS

Candidates must register through this Google Form **between 1st June 2025 and 25th June 2025**

The Last Date for submitting applications, along with the applicable fees, is 25th June 2025 by 5:00 PM..

COMPETITION VENUE

All competitions will be held offline, at **ACHARYA PATHASALA HIGH SCHOOL (APS High School)** Address : No.47, Sannidhi Cross Road, N R Colony, Basavanagudi, Bengaluru.

Location : <https://maps.app.goo.gl/GBURLaLD92J7Bv7AA>

COMPETITION DATES

Competitions will be conducted on weekends, as usual, with specific dates to be announced soon.

- **Saturday** - 2pm to 5pm
- **Sunday** - 10am to 1pm

Competition dates for each category will be shared well in advance.

Please continue to check our website regularly for updates and announcements.

AGE LIMIT (Completed years by 1st July 2025)

- Sub Junior Category : 8 to 11 Years
- Junior Category : 12 to 15 Years
- Senior Category : 16 to 21 Years
- Junior Category - Veene Sheshanna Compositions : upto 15 Years
- Senior Category - Veene Sheshanna Compositions : 16 to 21 Years

TIME DURATION

- Sub Junior Category : 4 Minutes
- Junior Category : 5 Minutes
- Senior Category : 10 Minutes
- Junior Category - Veene Sheshanna Compositions : 5 Minutes
- Senior Category - Veene Sheshanna Compositions : 10 Minutes

REGISTRATION FEE

Participants may choose **one or more items under the specific category they belong to.**

A separate registration fee is applicable for each item, as detailed below:

- **Sub Junior Category:** ₹150 per item
- **Junior Category:** ₹200 per item
- **Senior Category:** ₹250 per item
- **Junior Category – Veene Sheshanna Compositions:** ₹200 per item
- **Senior Category – Veene Sheshanna Compositions:** ₹250 per item

Each category comprises multiple items (such as Vocal, Instrumental, Devaranama, Percussion, etc.).

Participants must make a separate payment for each individual item under every category they wish to compete in.

Furthermore, a separate application form must be submitted for each competition entered.

Please attach the **payment proof** along with your registration form.

Incomplete / Improper application forms and payments or incorrect fee calculations will result in disqualification of entries.

BANK ACCOUNT DETAILS

All **Online Money Transfers / NEFT / GPay / PhonePe / Paytm / UPI** with respect to the registration, must be done through the bank account that is mentioned below.

Screenshot of the completed payment, must be uploaded in this Google Form.

Account Name - The Bangalore Gayana Samaja

Account Number - 0902500102812801

Account Type - Savings

Bank Name - Karnataka Bank Limited

Branch - Basavanagudi, Bengaluru - 560004

IFS Code - KARB0000090

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RULES

1. Sub Junior Category - Vocal (Kriti) & Instrumental

- (a) Candidates are required to present any one Kriti of their choice.
- (b) Kriti can be any traditional composition of any composer.

2. Sub Junior Category - Vocal (Devaranama)

- (a) Candidates are required to present one Devaranama of their choice.
- (b) Devaranama can be any traditional Kannada composition of any Hari Dasa.

3. Sub Junior Category - Percussion & Konnakol

- (a) Candidates are required to present Thani Avarthana in any one Tala of their choice.

4. Junior Category - Vocal (Kriti) & Instrumental

- (a) Candidates are required to give a list of three Kritis (different Ragas) to the judges, on the day of the competition.
- (b) Kriti can be any traditional composition of any composer.

(c) No Alapane, Neraval & Swara Prasthara for this category.

5. Junior Category - Vocal (Devaranama)

- (a) Candidates are required to give a list of three Devaranama (different Ragas) to the judges, on the day of the competition.
- (b) Devaranama can be any traditional Kannada composition of any Hari Dasa.

6. Junior Category - Percussion & Konnakol

- (a) Candidates are required to present Thani Avarthana in any one Tala of their choice.
- (b) Candidates are required to be prepared with Mohara-Muktaya for 4 Talas (Adi, Roopaka, Mishrachapu & Khandachapu).

7. Senior Category - Vocal (Kriti) & Instrumental

- (a) Candidates are required to give a list of four Kritis (different Ragas) to the judges, on the day of the competition, out of which two Kritis must be in Vilamba Kala.
- (b) Kriti can be any traditional composition of any composer.
- (c) Candidates are required to present Alapane, Neraval & Swara Prasthara for this category.

8. Senior Category - Percussion (Including Konnakol)

- (a) Candidates are required to give a list of four Talas to the judges, on the day of the competition, out of which one Tala must be in Vilamba Kala and another in any Chapu Tala.

9. Junior Category - Vocal - Veene Sheshanna Compositions

(a) Candidates are required to present a Swara Jathi / Varna / Kriti / Thillana composed by Vidwan Veene Sheshanna.

(b) No Alapane, Neraval & Swara Prasthara for this category.

10. Senior Category - Vocal & Instrumental - Veene Sheshanna Compositions

(a) Candidates are required to present any Kriti composed by Vidwan Veene Sheshanna, along with Alapane, Neraval & Swara Prasthara for this category.

OTHER GUIDELINES**1. The term 'Instrumental' here refers to melodic instruments.**

The competition only includes Flute, Veena, Violin, Harmonium, Naadaswara, Mandolin & Saxophone.

2. Percussion Instruments included for the competition are Mridangam, Khanjira, Ghatam, Morching & Dolu (Thavil) only

3. Separate category has been created for Konnakkol. (Except for Senior Category)

4. Candidates who wish to compete in more than one item under any category must submit a separate application form for each individual item. Separate forms and payments are required for each item and category they wish to participate in.

5. Fee once paid, is non-refundable and non-transferable.

6. Candidates should make their own arrangements for Instruments, Electronic Tambura etc. Mobile / Tab Applications for Shruthi / Metronome can be used.

7. No Microphones will be provided for any category.

8. Audio-Video Recording during the Competition, will not be entertained.

9. Candidates who have previously won First Prize in the competition, are not eligible to compete.

10. Competition will be conducted only when a category receives at least ten applications.

11. If any competition is cancelled by the Management of THE BANGALORE GAYANA SAMAJA due to less than 10 entries, then fee paid will be refunded.

12. The Judge's decision is final.

13. Details about the competition such as date, time, category etc. will be shared through the Gayana Samaja Notice Board, Website and WhatsApp.

14. Competition Prizes will be given out at the premises of The Bangalore Gayana Samaja, during the 55th Annual Music Conference, dated 16th November 2025

15. Competitor Winners will be announced in the official website of The Bangalore Gayana Samaja.

If you require any more information or have any questions about our site's disclaimer, please feel free to contact us for queries related to the competition and For any assistance at the venue, please contact

- Shri. Dr. M.R.V. Prasad: +91 98860 44856
- Shri. K. Nagaraj: +91 94480 81260
- Shri. G K Venu: +91 98431 24243
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Disclaimer:

All rights are reserved by The Bangalore Gayana Samaja Management. All decisions made by the Management shall be final and binding.

THE MANAGING COMMITTEE OF THE BANGALORE GAYANA SAMAJA RESERVES THE RIGHT TO MAKE CHANGES IN TERMS AND CONDITIONS, DATES OF COMPETITION OR ANY OTHER CONDITIONS AS THEY FEEL IT NECESSARY, WITHOUT PRIOR NOTICE

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16. Upload Payment Screenshot *

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